

北美風沙 The North American LaSallians

Oct 2014

Vancouver Chapter New Year's Eve Dance Party



Michael Remedios (center) and the New Mystics

The 2014 New Year's Eve will mark another milestone for the La Salle College Old Boys Association, Vancouver Chapter. We will see the return of one of our famous alumni, Michael Remedios, spearheading the entertainment portion of our New Year's Eve party. The last time he entertained us with his vocal talent was back in the nineteen nineties when he sang with his band at the Bayshore Inn at an LSCOBA party. Michael travels extensively to perform overseas and back in Hong Kong. He is especially popular in the Japanese market, where his musical performances are closely associated with tributes to our other famous alumnus, Bruce Lee. Michael and his current band, The New Mystics, have been practising every week under the direction of Nick Domingo, also an alumnus, to give us the best performance possible.

Since the unanimous approval by the Board of Directors of this local chapter in May to host a party to welcome the coming New Year, our Directors and Working Committee members have been working diligently behind the scene to launch this event - first working out the basic structure of the party, then planning how to execute that strategy. At this time, tickets are ready for sale, and all pertinent information required has been published on our official website for viewing at: http://nye2014.lscobavan.org. Contents related to this event from the venue to on-line purchase of tickets can be found at this very informative website. Committee members are diligently working on other aspects and logistics of the party. In addition to a raffle packed with prizes, a full buffet with an array of food complemented by a full range of desserts, a few "surprise" programs are also planned for the evening.

As the Ball Chairman, I assure you that your participation at this party will be rewarded with a full night of entertainment and fun. So please mark the date and I hope to see you all there!

Tony Wong (1969) Ball Chairman LSCOBA NYE 2014

Reminders

East Coast (USA)

Sunday Dim Sum Lunch

Date every Sunday

Time noon

Venue Asian Jewels Seafood Restaurant 133-30 39th Avenue, Flushing NY 11354

Tel. 718-359-8600

Contact <u>dimsum@nylscoba.org</u>
Autumn Gathering

Date Saturday October 4, 2014

Time 2:00 pm - 6:00 pm

Venue residence of Chris Tse at Redding, CT

Contact Chris Tse at (203) 938-7990

Edmonton

Monthly Dim Sum Gathering

Date Oct 3, 2014 (every first Friday)

Time noon

Venue Urban China Restaurant 潮樓大酒樓

San Francisco Bay Area

Bimonthly Lunch gathering

Date Oct 4, 2014 (1st Sat of every other month)

Time 1:00 pm- 3:00pm Venue Cooking Papa Restaurant

1962 W El Camino Real, Mountain View,

CA 94040

Contact <u>sf@lscoba.com</u>

Chapter BBQ

Date: Saturday 25th October 2014
Venue: Fremont Central Park , Picnic Area:
Brook 1 (By the Lake Elizabeth)

Address: 40204 Paseo Padre Parkway, Fremont,

CA 94538

Time: 10:30am ~ 2:00pm
Price: Adult \$20, Student \$10
Family and kids are always welcomed.

Southern California

Monthly Dim Sum Gathering

Date every first Sunday Time noon to 2 pm

Venue Empress Harbor Seafood Restaurant

111 N. Atlantic Blvd.,3/F, Monterey Park

Vancouver

Badminton Night

Date: Every Monday

Time: 8 pm – 10 pm (2 sessions)

Venue: Richmond Pro

130-5800 Minoru Blvd, Richmond

Cost: \$5/session (i.e. \$10/2 hour)
RSVP <u>vlfun@shaw.ca</u> by every Friday



Chapter News

San Francisco Bay Area Chapter

Brother Steve Visits the San Francisco Chapter

Ambrose Lee (1998)



Thank you Brother Steve for bringing us together for an enjoyable dinner!!

Thank you all Bay Area LaSallians for coming and giving Brother Steve a fond memory of San Francisco!

On Aug 3rd 2014, Brother Steve Hogan, the Principal of La Salle College, visited the San Francisco Chapter before heading down to the Global Reunion in Los Angeles. 30+ Bay Area LaSallians and spouses came together and dined with Brother Steve.

"Thank you for the warmth welcome!" said Brother Steve "It had been great and wonderful."

Thank you for your visit too, Brother Steve! Looking forward to see you again soon! Special thanks for George Law '66 for coordinating the dinner!!

LSCOBASF (Bay Area) Chapter

The pictures will be posted on our official Facebook webpage: www.facebook.com/lscobasf



Edmonton Chapter

Food and Wine Pairing Night

Bill Wong (1966)

The Food and Wine Pairing Night held on Friday, September 19 was a great success. The presenter, Dr. Peter Chiu (1969), provided the attendees with an educational session on wine and how it may be suitably paired with the food. On that evening, his primary focus was on comparing a Cabernet Sauvignon from Robert Mondavi Winery in California, to a Barolo from Batasiolo Winery in the northern Italian region of Piedmont. After a brief introduction on the Bastasiolo Winery and the history and founder of the Robert Mondavi Winery, Peter explained that the DOCG label on Italian wines means that the wine is guaranteed by the Italian government to be from the labelled region. Everyone in attendance appreciated Peter's tremendous knowledge of wine and how he selflessly shared that knowledge with everybody. Peter is a detailed and clear presenter.

As usual, Mike Kwong (1967) was kind enough to allow us to hold this function at his famous Finnagan's Bar, Bistro & Billiards. The room was elegantly set up to suit this specific event. The atmosphere and environment made us all felt like being at a friendly house party. The service was excellent.

Last but not the least, we have to express special thanks to Victor Leung (1977), who is from Vancouver but happened to be in Edmonton on business that week. He helped Mike in the food preparation through the afternoon (but could not stay for the event because he had to work that evening). Many of us attending the function that night knew quite well that Victor is an excellent cook. The food Mike and Victor prepared for us was very delicious, and everyone enjoyed it tremendously.

The food and wine pairing menu for the evening:

Appetizer: Beef Carpaccio paired with Prosecco from Villa Teresa, Italy

Soup: Creamy Clam Bisque

Entrée: Rack of Lamb paired with Mondavi Red from California, US and Barolo from Pietmont Region, Italy

Dessert: Assorted French Pastries paired with Florus Moscadello Banfi, from Tuscany Region, Italy

In conclusion, the Food and Wine Pairing Night was not only a great success, but also a tremendous opportunity for the local old boys and their spouses to get together in a free spirited environment to enjoy a harmonious evening and learn something new from a fellow old boy.

I would also like to thank all the old boys and their spouses who attended that evening. Without their kind support, this event would not have been as successful as it was.









Global Reunion

Global Reunion 2014 Golf Tournament

Vincent Chan (1972)

The Global Reunion Golf Tournament was held at the Eisenhower Course of the Pacific Palms Resort on August 10, 2014 when the afternoon temperature soared way above 90 degrees Fahrenheit.

Among the group of 20 golfers, we found Old Boys from the 60's, 70's, 80's and their family members, who came from Southern California, San Francisco, Indiana, New York, Vancouver, Edmonton, Hong Kong and Beijing. Hong Kong LSCOBA's current President, Leonard Chu (1983), and a past President, Charles Chan (1977) were among the avid players unfazed by Southern California's midsummer heat. It was our great honor to have Bro. Steve Hogan and Sampson Chan (1976) (President of LSCOBA Southern California Chapter) come to greet and chat with all the players in the morning. Bro. Steve, while not a golfer, was amused and intrigued by the enthusiasm and the gear displayed by the players. Bro. Steve and Sampson watched several foursomes tee off before they left to attend Sunday Mass at the Los Angeles Cathedral.

During the Gala Dinner on the same day, Bro. Steve presented the trophy to the winner of the Tournament, Michael T. Chan, who happens to be the younger son of Vincent S. Chan (1972).

Special thanks must be given to Philip K.S. Chu '90 who volunteered to be the official photographer for the event. Please visit https://www.flickr.com/photos/lscobasc/sets/72157647449157467/ to see the memorable photos that bear testimony to Philip's professionalism. Some of us may even think, "I did not even know that I was that good!" Great job!











The Huntington – A Precious Gem of Southern California

This article first appeared in the La Salle College Old Boys Global Reunion 2014 program book.

Maureen and Anthony (1966) Luk (Photos by Maureen Luk)

Founded in 1919 by Henry E. and Arabella Huntington, enthusiasts of books, art, and gardens, the Huntington comprises the Huntington Library, Art Collections, and Botanical Gardens. It is a world-class cultural, research, and educational center.



The Huntington Library

The Huntington Library's collection of manuscripts and rare books is comprehensive. It includes, among others, a Gutenberg Bible on vellum, early editions of Shakespeare's works, and digitized archives of the family history of You Chung Hong (洪耀宗). Mr. Hong was the first Chinese American admitted to the State Bar of California in 1923; throughout his life he championed for the rights of Chinese Americans, fighting against the injustice of the Chinese Exclusion Act.

The permanent art collection at The Huntington features American and European art. The Scott and Erburu Galleries present works of American artists from the colonial period to the mid-twentieth century. Among the European collection, the 18th- and 19th-century British art are favorites of visitors. Enter the Thornton Portrait Gallery on the first floor of the Huntington Art Gallery (originally the Huntington residence) and enjoy a visual feast of large formal "Grand Manner" portraits, a number of which had been exhibited at London's Royal Academy. Standing in front of Thomas Gainsborough's Blue Boy, you will observe the boy's confident stance and the painter's brush-strokes achieving different hues of blue on the boy's satin suit. Thomas Lawrence's Pinkie portrays the 11-year-old girl in a sprightly pose; her hair and dress flow with the breezing clouds. The works of Joshua Reynolds, Gainsborough's rival, and other renowned portraitists such as Anthony van Dyck, George Romney, et al., are displayed in the same gallery. Visitors interested in British landscapes will delight in the works of John Constable and J.W.M. Turner on the second floor. The Huntington's special exhibits often showcase masterpieces of other cultures – for instance, "Treasures through Six Generations: Chinese Painting and Calligraphy from the Weng Collection" mounted in 2009 was highly acclaimed.

The botanical gardens cover one hundred twenty acres and include more than a dozen specialized gardens such as the Japanese, Australian, Desert, Subtropical, and Rose Gardens. The Lily Ponds, Henry Huntington's first themed garden, is readily recognizable in the summer when water lilies and lotuses, symbols of purity and incorruptibility, blossom profusely. Another spot to appreciate lotuses, along with other exquisite flora, authentic Chinese architecture and garden design, is at the newest Huntington attraction, the aptly named Chinese garden, Liu Fang Yuan (流芳園, Garden of Flowing Fragrance). Modelled after the style of classical gardens



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built by scholars in Suzhou during the Ming and Qing periods, Liu Fang Yuan, with its lake, bridges, pavilions, pathways, corridors, lattice windows, trees, flowers, craggy Taihu rocks, grotto, waterfall, and the distant San Gabriel Mountains as a backdrop, offers visitors myriad views that resemble scrolls of Chinese landscape paintings.





Desert Garden





Jade Ribbon Bridge 玉帶橋 over Lake of Reflected Fragrance 映芳湖



Pavilion of the Three Friends 三友閣

A high school student on a recent tour of Liu Fang Yuan composed the following couplet:

"Wind ruffles the water, scattering the spots of light. Sun warms the earth, coaxing beauty from the deep."

Liu Fang Yuan's elegance and serenity inspire visitors. Whether you are ruminating in solitude or engaging in a conversation on Chinese culture (resembling a centuries-old tradition of literati gathering), strolling the paths of this classical scholar's garden stimulates your creative senses. Perhaps, you may wish to compose a verse or two to compliment this precious jade of Southern California?



La Sallian Families Visited The Huntington

Maureen Luk

On Saturday, August 9, during the La Salle College (LSC) Global Reunion 2014 in Southern California, 24 participants, including old boys, family members and friends, visited The Huntington Library, Art Collections, and Botanical Gardens. This event was organized by LSC Class of 1966.



Group photo from Ben and Winnie Lau

The day started with a guided tour by a volunteer-docent, Tom. He regaled us with anecdotes of the sophisticated East Coaster Arabella Huntington's display of minimal interest in California, countered by her husband Henry E. Huntington's persistent attempts to instill in her the enthusiasm for his ranch in San Marino that later became The Huntington Library, Art Collections, and Botanical Gardens. In addition, Tom educated us on a few plants in the gardens (e.g., their origins and adaptation to the local climate), and drew our attention to different types of architecture within the compound. Our group enjoyed listening to Tom's presentation while walking around the expansive North Vista area with the Italian Renaissance fountain and 18th-century statues, the Beaux-Arts Huntington Art Gallery, the Japanese Garden with its iconic Half Moon Bridge, and the Rose Garden. Of special significance in the Rose Garden is the 124-year-old Queensland kauri (Agathis robusta), a coniferous tree native to eastern Australia. Having been moved in 1908 to make way for constructing the Huntington Residence (currently the Huntington Art Gallery), the tree had grown from 40 feet at the time of the move to the height of 121 feet when last measured two years ago!



North Vista. (Photo by Benny Wu)



North Vista. (Photo by Maureen Luk)

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Queensland kauri. (Photo by Maureen Luk)

After the guided tour, we visited the Chinese Garden, Liu Fang Yuan, the interior of the Huntington Art Gallery, and the Huntington Library. We marveled at the harmony of architecture and nature in Liu Fang Yuan, and spent a few moments appreciating the aesthetic qualities of Taihu rocks: slim, porous/dimpled, transparent, and wrinkled (瘦,漏.透,皺). At the Huntington Art Gallery, we were impressed by the portraits in the Thornton Gallery and the British landscapes upstairs. The special exhibition of Albrecht Dürer's engravings was a bonus treat, especially the ever-mystifying, symbols-laden Melencolia I. The new permanent installation titled "Remarkable Works, Remarkable Times," in the Library's Main Exhibition Hall was an eye-opener. Around 150 rare objects were grouped thematically for display, including the First Folio edition of Shakespeare's collected plays, exhibited alongside the writings of the Bard's contemporary Galileo and other thematically-related objects of the Elizabethan era. Among the historic documents, a few of us were intrigued by the Chinese "coaching paper" displayed in another area of the cavernous hall. Written around 1930, it was purported to have been studied by an immigrant preparing for U.S. government interrogations upon arrival.



Liu Fang Yuan: Taihu rock and distant view of San Gabriel Mountains.



"Pinkie" painted by Thomas Lawrence.

(Photos by Maureen Luk)

The Huntington's gardens, art galleries and library of rare books and manuscripts are indeed astounding. We look forward to returning in the near future to further explore this unique attraction of Southern California.